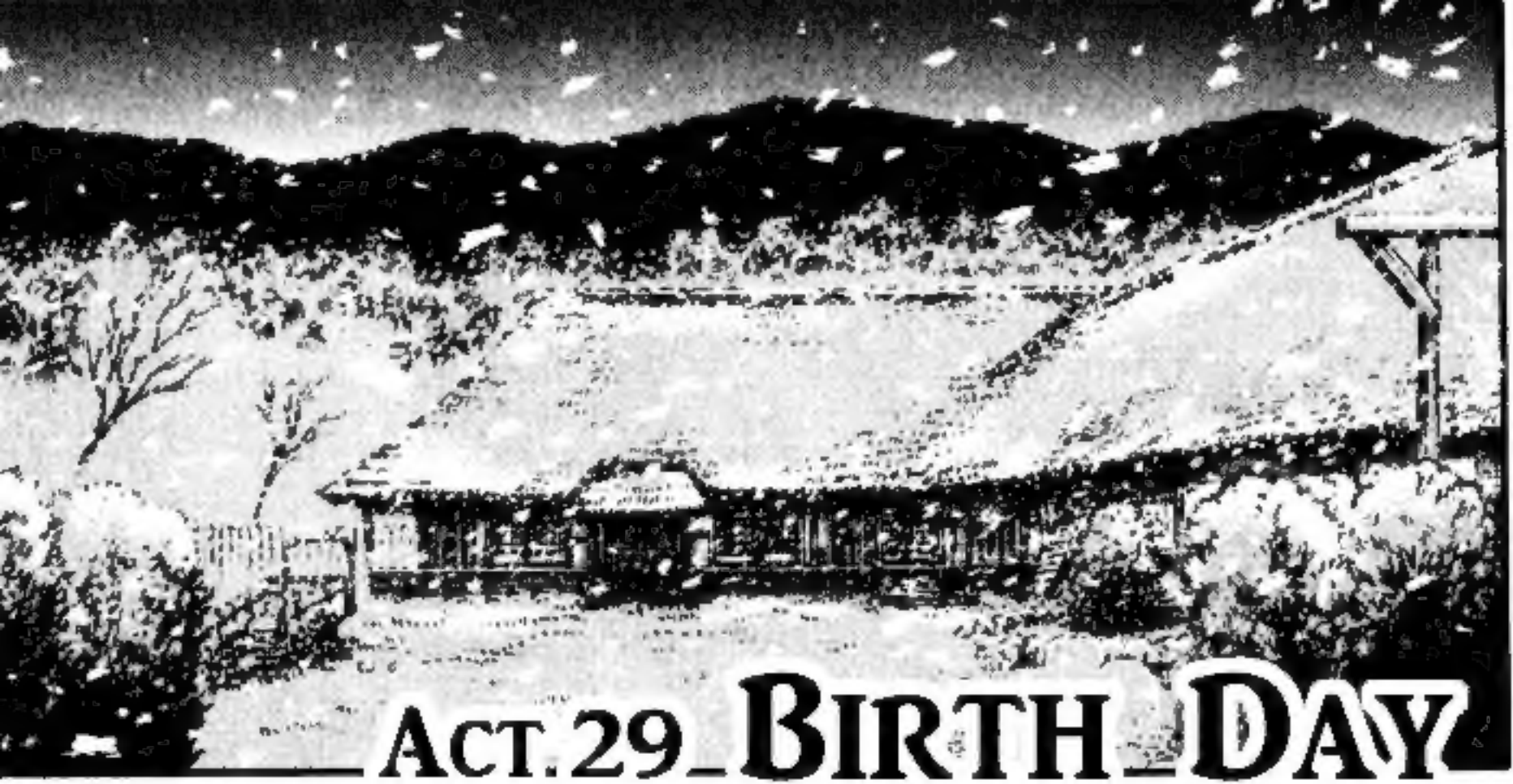




ACT.29_BIRTH DAY



SFX: GRIP





2



ONCE THE
HEAD IS OUT,
THE REST
FOLLOWS
EASILY.

USUALLY,
THE BABY
IS BORN
HEADFIRST
AFTER
TWISTING
AND TURN-
ING DOWN
THE BIRTH
CANAL.

THE
UTERUS
WILL BE
TORN IF IT
DOESN'T
COME OUT
SOON.
AND
THE BABY
MAY DIE
WITHOUT
EVER
BEING
BORN...

※THIS IS SET IN THE MEIJI ERA. MODERN MEDICINE IS MUCH MORE ADVANCED.

THAT
PUTS
TOO
MUCH
STRESS
ON THE
UTERUS,
AND IT
HARMS
THE BABY
AS WELL.

OFTEN IT
DOESN'T
EVEN HELP
TO EXERT
PRESSURE
BY BEARING
DOWN.

BUT IN
THIS CASE,
WE HAVE A
PELVIC PRE-
SENTATION:
A BREECH
BABY, IN
OTHER
WORDS.

THE
BIGGEST PART,
THE HEAD, HAS
A HARD TIME
COMING OUT
SINCE IT'S IN
THE BACK.

I SEE...

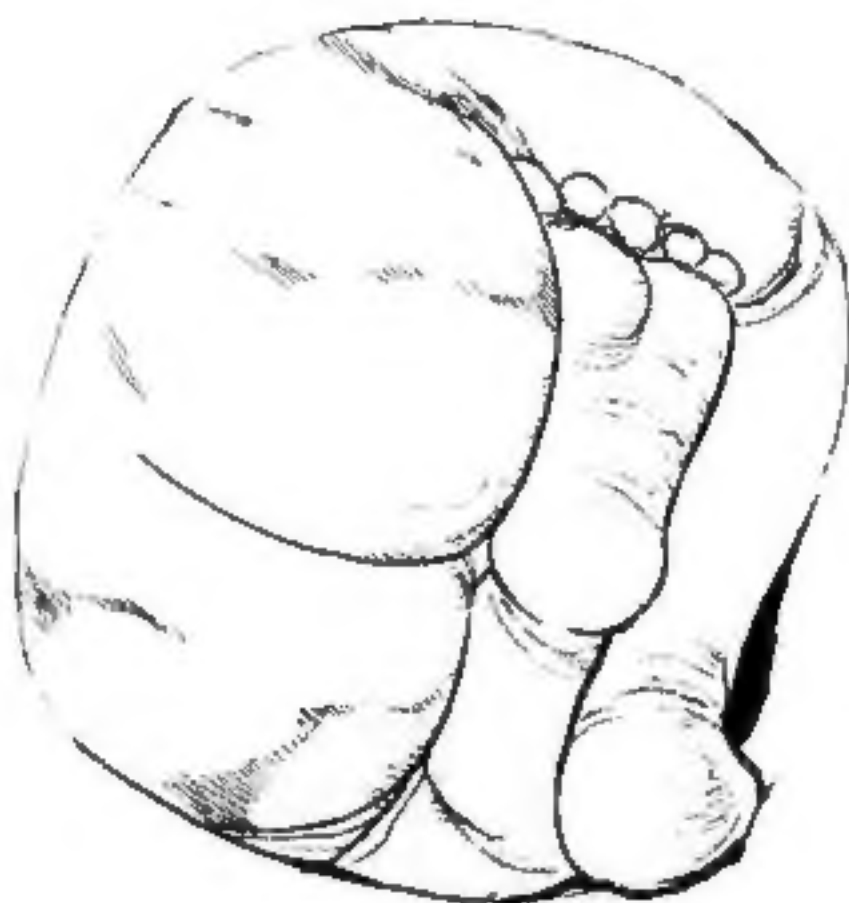
AN
EXPERT
MIDWIFE
WOULD
LIKELY
BE ABLE
TO, BUT...
I AM NOT.

I DON'T
KNOW HOW
IT'S POSITIONED
INSIDE. IF I DO
A BAD JOB OF
IT, THE BABY'S
NECK COULD BE
INJURED.

CAN
YOU
NOT
SIMPLY
PULL
THE
BABY
OUT?

YOU CAN
SEE ITS
LITTLE
FOOT...

IT
MUST
WANT TO
COME OUT
HERE.



YES!
TAMI-SAN'LL
KNOW WHAT
TO DO EVEN
IN A CASE
LIKE THIS.

THE
MIDWIFE
MUST BE
ON HER
WAY. I'M
SURE
SHE'LL
BE HERE
SOON.



CUT MY
STOMACH
OPEN...
AND TAKE
OUT THE
BABY...

GUY!



HUH
?!

CUT ME
OPEN...



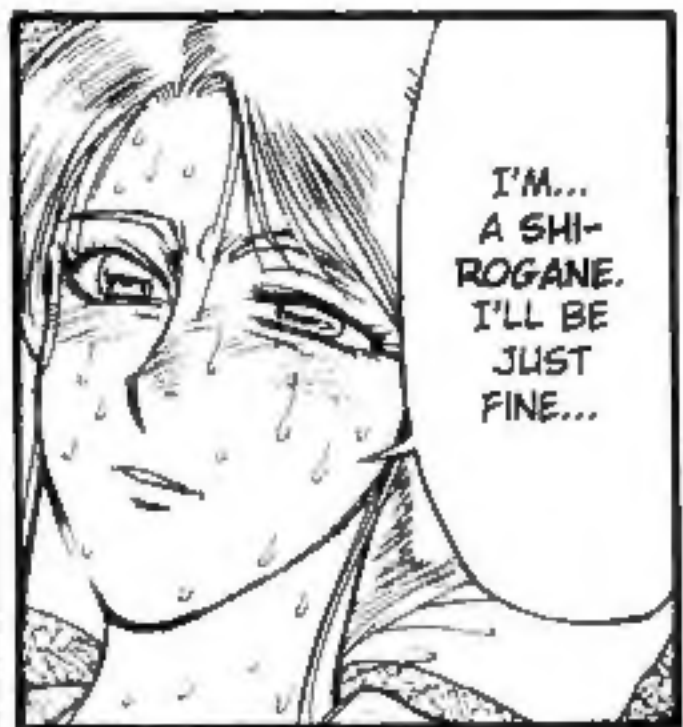
D-...

DON'T BE
RIDICULOUS!
I HAVE NO
GOOD INS-
TRUMENTS!
I HAVE NO
ANESTHESIA!
YOU EXPECT
ME TO
OPERATE
HERE?!



I'LL
ENDURE
ANY KIND
OF PAIN
FOR MY
BABY.

BUT
YOU
FEEL
JUST
AS
MUCH
PAIN
AS AN
ORDINARY
HUMAN!



I'M...
A SHI-
ROGANE.
I'LL BE
JUST
FINE...

5



MORE
THAN
I DO!

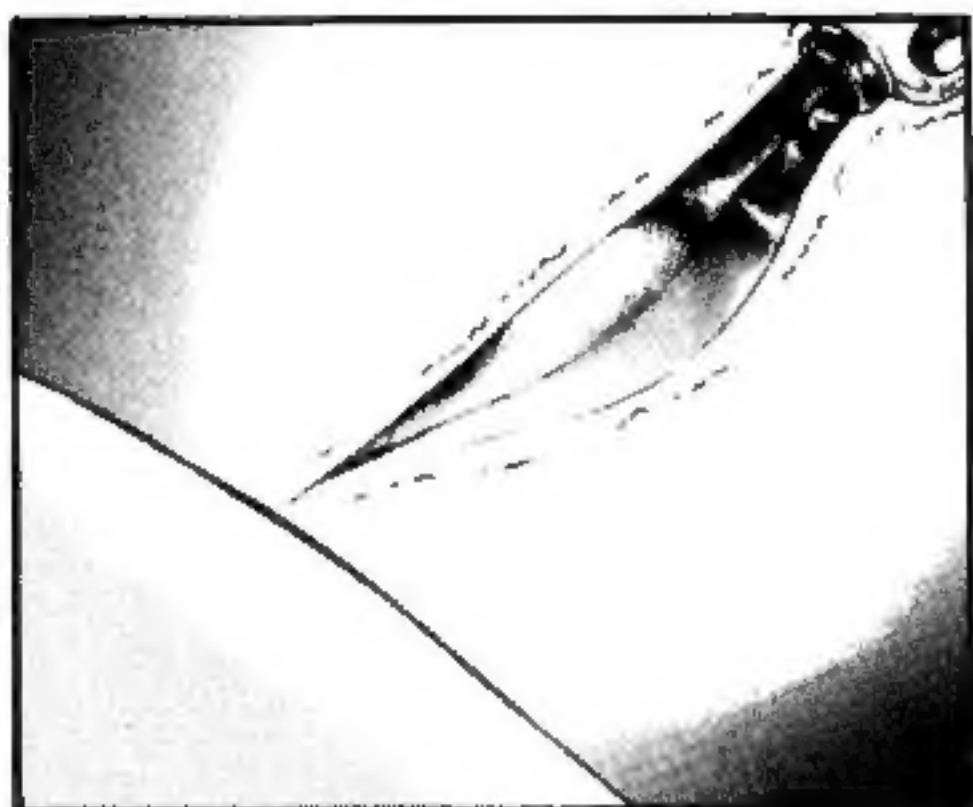


IT
MAT-
TERS
...

MORE
THAN
YOUR-
SELF
...



THE
BABY
MAT-
TERS
...

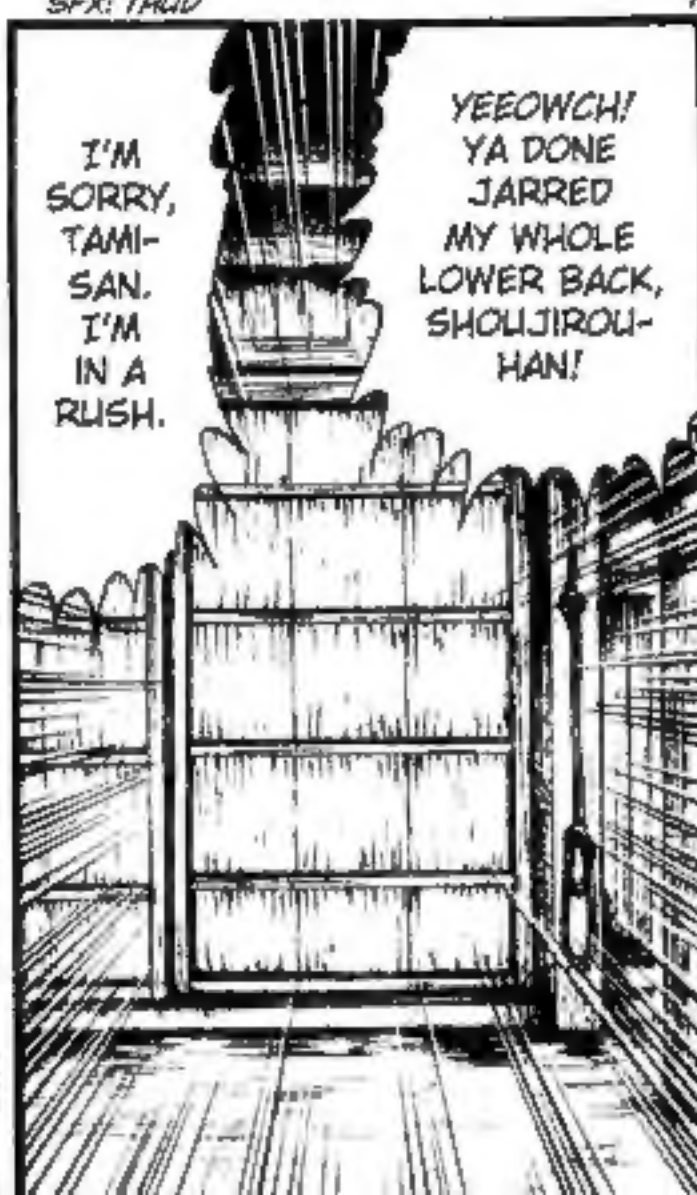


SFX: PANTING



SFX: THUD

7

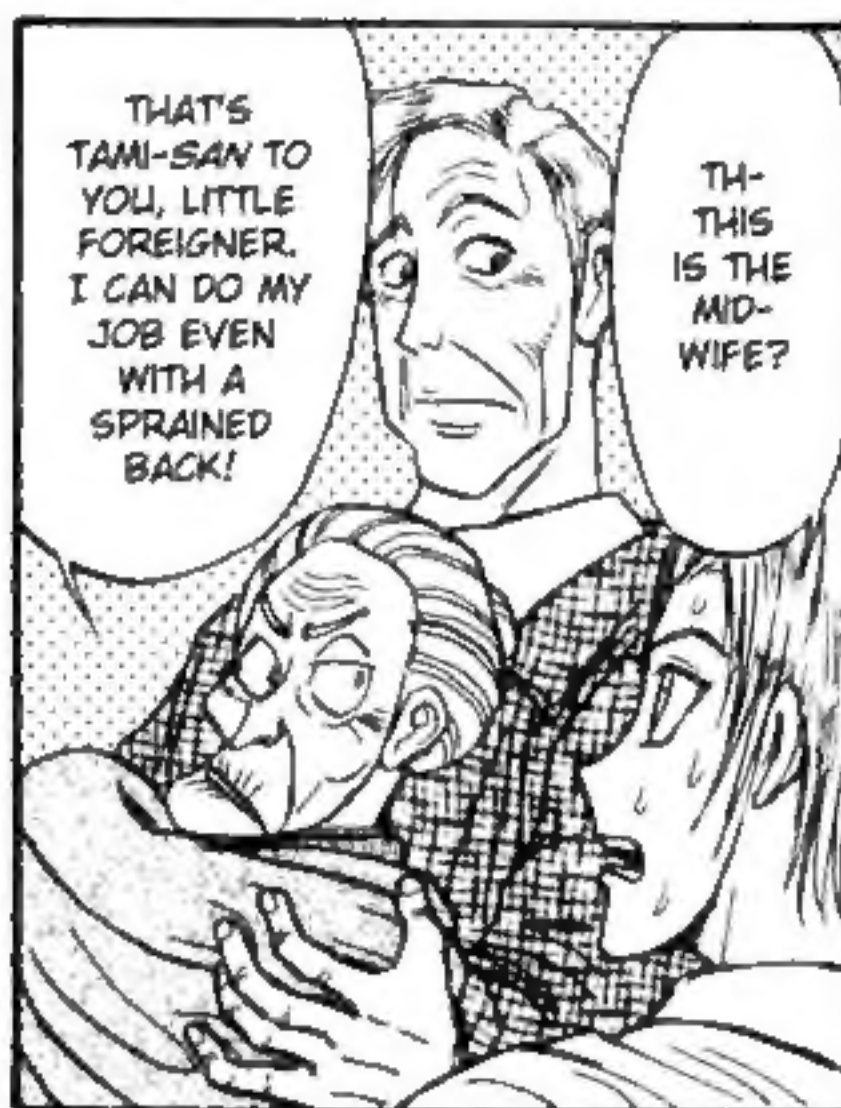


I'M
SORRY,
TAMI-
SAN.
I'M
IN A
RUSH.

YEEOWCH!
YA DONE
JARRED
MY WHOLE
LOWER BACK,
SHOUJIROU-
HAN!



I'M
BACK,
ANGE-
LINA!



THAT'S
TAMI-SAN TO
YOU, LITTLE
FOREIGNER.
I CAN DO MY
JOB EVEN
WITH A
SPRAINED
BACK!

TH-
THIS
IS THE
MID-
WIFE?



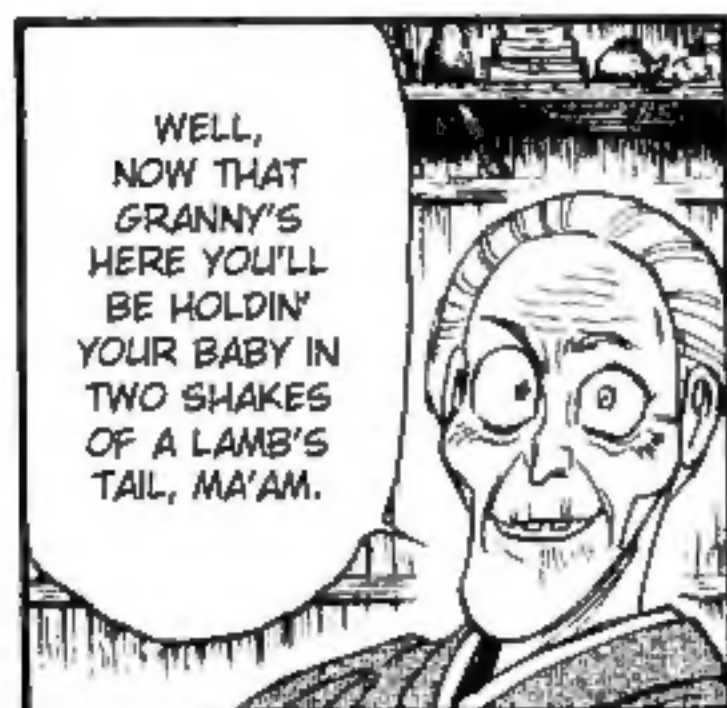
HONEY!

SFX:
COLLAPSE



DEAR
...!

GOOD
WORK,
ANGE-
LINA.



WELL,
NOW THAT
GRANNY'S
HERE YOU'LL
BE HOLDIN'
YOUR BABY IN
TWO SHAKES
OF A LAMB'S
TAIL, MA'AM.



A
BREECH
BABY,
EH?

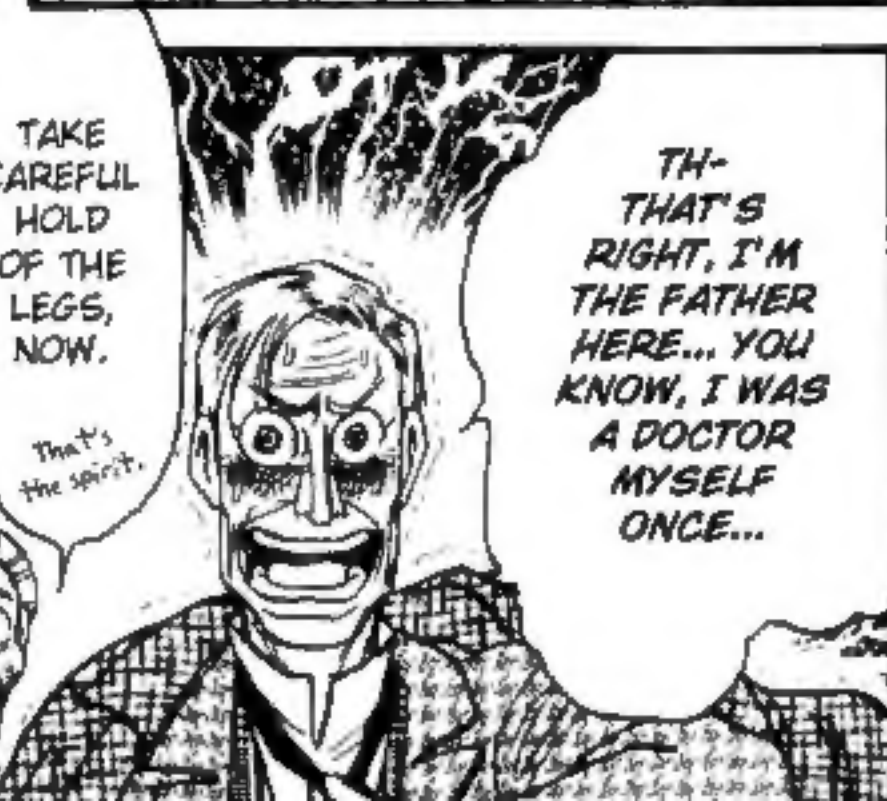
Yowch

HMPH
...



DIDJA THINK
THE OLD LADY
WITH BACK PAIN
WAS GONNA
BE DOIN' IT,
POPS?!

H-HOLD
ON, I'M
THE ONE
DOING
IT...?!



TAKE
CAREFUL
HOLD
OF THE
LEGS,
NOW.

That's
the spirit.

TH-
THAT'S
RIGHT, I'M
THE FATHER
HERE... YOU
KNOW, I WAS
A DOCTOR
MYSELF
ONCE...



DON'T
"WHAT FOR"
ME! YOU'RE
THE ONE'S
GOTTA PULL
THAT BABY
OUT. HOLD
THE LEGS
LIKE SO
...

ME?
WHAT
FOR?

SHO
JIROU-
HAN,
GET
DOWN
HERE!



SFX: -HUU HUU-



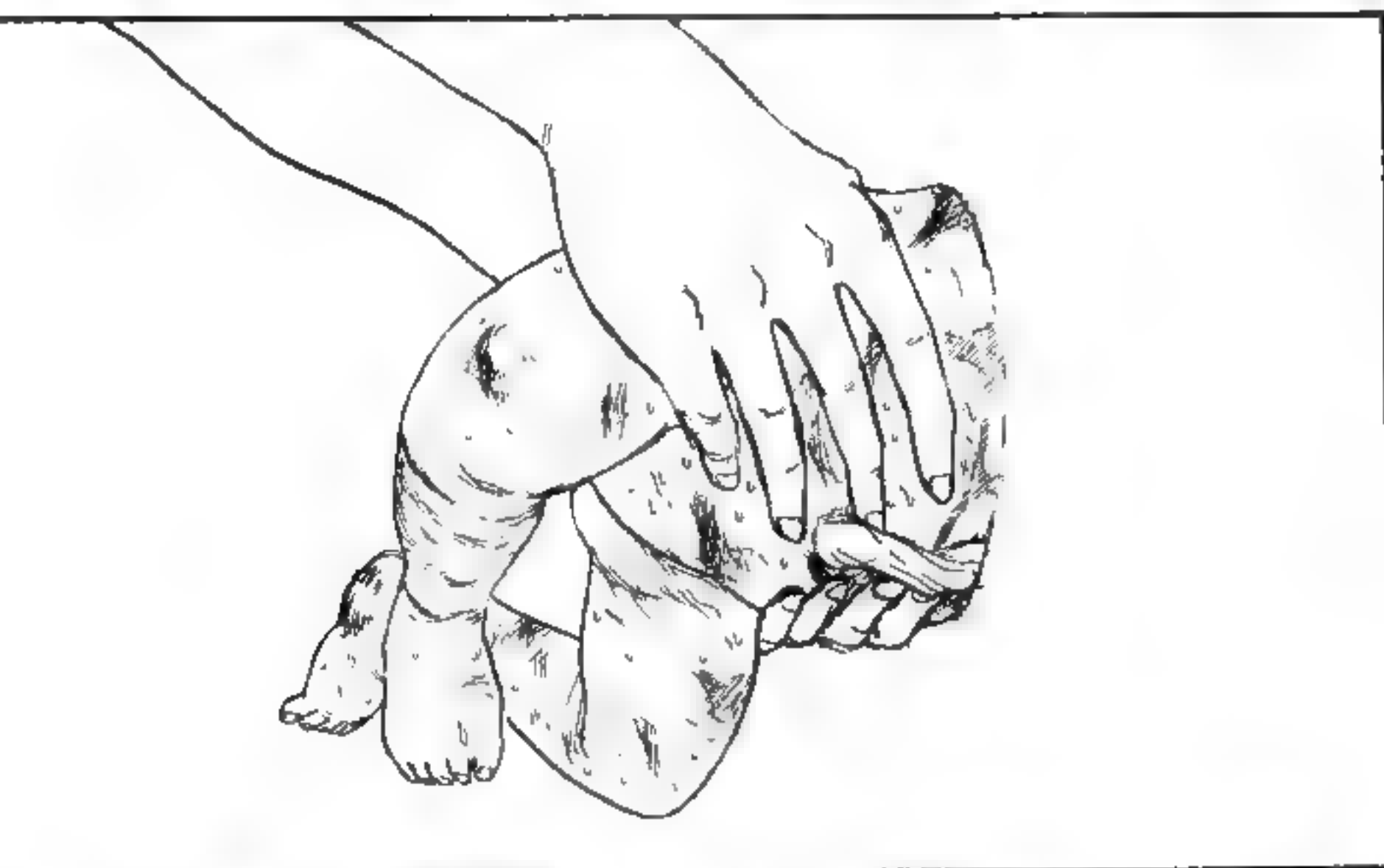
WHAT...?
ME?



10

SFX: GRR!







RIGHT,
THAT'S
IT. NOW
GET THE
HANDS
OUT.

MIND HOW
THE BABY'S
POSITIONED.



DON'T
GIVE UP.
PUSH THE
BABY BACK
IN JUST
HOW IT
WAS.



TAMI-SAN,
THE BABY
DOESN'T
HAVE
ARMS!

THERE
ARE NO
HANDS
....!



HERE
THEY ARE,
TAMI-SAN!



OF
COURSE
IT DOES.
DON'T
LOSE
YOUR
COOL.

...IT
DOES
HAVE
ARMS!



I'LL
TAKE OVER
FROM HERE,
GLY-KUN!



HEY!
YOU, THE
HUSBAND!
HOW LONG
D'YOU
PLAN ON
SLEEPIN'?



S-
SOR-
RY!





JUST
A LITTLE
MORE!

HM?!



CALM
DOWN,
GLY-KUN.
IT'S ALL
RIGHT!

...NOW
WHAT?!
WHAT DO
WE DO?!



THE
UMBILICAL
CORD IS
WRAPPED
AROUND
THE
BABY'S
NECK...



AND
IT'S
FREE!

ぽ
ん



YOU
JUST LIFT
THE CORD
OVER THE
BABY'S
HEAD
WITHOUT
LETTING IT
TIGHTEN
...



CRYING IS
HOW THE BABY
DRAWS THE
FIRST BREATH
OF AIR INTO
ITS LUNGS...
IF IT DOESN'T
CRY, THEN...



IT'S
NOT
CRY-
ING?



AH...
HAH
...!





THE
FIRST OF
JANUARY,
1910:

BY
MID-
NIGHT
IN MID-
WINTER
...



THERE
WE GO!
EVERY-
THING'LL
BE FINE
NOW.

18



THROUGH
THE EFFORTS
OF THOSE
BURDENED
WITH A FATE
OF LONELINESS,
WANDERING...

AND
DES-
TRUC-
TION.

ANGELINA
AND SHOU-
JIROU'S
CHILD WAS
BORN.

Kodansha's English-language release of *Black Museum: The Ghost and the Lady* (Book 1) is now out! Please consider buying it to show your support for Fujita's work, and please **don't** mention scanlations of his other manga to anyone involved in the official release!

NOTES:

-han is the Kansai dialect version of *-san*.
(Though she does say "*-san*" when telling Guy to use it.)

Doll Francine has switched to using アンジェリーナ like everyone else.

These scanlations have been uploaded *only* to Batoto so that I can remove them if the series is ever licensed. Please read them there instead of on websites that rip them and watermark them to make a profit off your views!

Thanks to Judash137 on the mangafox forums for removing the Japanese text, and to the anonymous person who tipped me off to that!

Any group with more experience or skill is welcome to take over at any time or to redo chapters I have already done if they are below the quality that this series deserves.